Hey, I'm Jack.

I transform ideas into immersive experiences that people love.

Here's a quick look at some of the projects I've worked on over the years:



Built exclusively for Nelson's NBus service, I've worked closely with the team at the Nelson City Council over a number of years to ensure users have a highly reliable and easy-to-use app, with a perfect mix of features and functionality. Originally built using Objective-C in 2012, the app has progressed through a number of iterations throughout its existence. Since day one, it's followed Apple's interface guidelines very closely—resulting in high user and stakeholder satisfaction.



Bus Assistant was an app designed for the Metro bus system in Christchurch, built over a few months in 2015.

By interfacing with Environment Canterbury's API and GTFS feed, the app provided real-time information about bus locations and routes.

An external server was developed to supply clients with offline timetable information and a journey planner through integration with OpenTripPlanner.

The server was hosted on DigitalOcean and consisted of a number of Docker containers which allowed a high level of modularisation and a high availability of services.

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An addictive *Space Invaders*-style arcade game, where players avoid being struck by ever-accelerating falling enemies through a combination of tilting their device and using on-screen lasers.



Built using the Cocos2D framework, I was responsible for overseeing its development and distribution.

Released in July 2011, *Blockness* proved to be very well received.



Objective-C Dropbox iOS API



Documentation was the result of my goal to create one of the first combined file manager and Microsoft Word-compatible rich text editor apps for iOS. Selling tens of thousands of copies from its release in 2010 until discontinuation in 2013, it was globally well received and acted as a catalyst for future projects.

Objective-C Cocos2D

CapitaliseMe

Web • 2017



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A community of backers around the world came together to help the Smithsronian concerve, sightba, and display Net Armstrong's and Alam Sheperd's spectruits.

everyone THAMES BATHS LIDO is a new swimming and cultural destination for Landon on the River Thames using clean, filtered & heated Thames water



LowLine: An Underground Park on NYC's Lower Fast Side



SUPPLIER:

REJIGIT blog.

The **REJIGIT** Blog

Here you can find articles about things that interest us at REJIGIT

REJIGIT

Web • 2015

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PRODUCTS



CapitaliseMe was a penultimate software engineering course project that I completed at University. Designed to be a platform to host crowdfunding projects, I was responsible for developing both the front- and back-ends of the platform.

Its simple visual appeal and well-thoughtout UX resulted in users being able to easily navigate the site, and meant it was universally praised.

Using a combination of new and established technologies, my development experience allowed for a robust maintainable codebase to be developed over a number of months.



REJIGIT is a web platform for environmentally-conscious suppliers to advertise products to users, and for users to discover products via a curated blog.

Built using PHP in 2015, I was responsible for its design, development and on-going maintenance.

A responsive design ensures high accessibility on a wide array of devices, providing a high level of user satisfaction.





Innovative all-timber building going up in Christchurch. The REJIGIT Blog 4 day

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 The REJIGIT Blog
 3 weeks ago

House of Purcell

Web • 2014



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An e-commerce website built in the autumn of 2014 for Nelson business House of Purcell Boutique, a start-up fashion retailer.

Allowing for the upload and maintenance of products, along with PayPal integration for seamless purchasing, the site was loved by the store's owners.

Users praised its clean, product-orientated design.

Garin College

Web • 2014





As part of its digital design focus, I was commissioned to build a new website for Nelson high school Garin College in 2014 to better reflect their modern teaching practices.

With new features such as an immersive online curriculum, engagement on the site increased over the existing design and meant that more people were able to easily find what they needed.

I was responsible for the development and design of the site, and I also provided on-going maintenance over its lifetime.